

SYED MINHAJUDDIN GHORI

Senior 3D Visualization Artist

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SUMMARY

A visionary Senior 3D Visualizer with over **15 years** of experience, blending technical mastery with artistic expression. Holding a **B.F.A. in Photography** from the Academy of Art University, I bring a unique perspective to crafting immersive, story-driven visuals.

Based in the **UAE** for more than **12 years**, I have contributed to high-profile projects including **Abu Dhabi Tourism and Culture, Dubai Global Village**, and the **World's Tallest Hotel-CIEL**, in Dubai.

I transform ideas into striking, photorealistic experiences using high-end visualization tools, guided by a strong foundation in sketching, drawing, and photography. My work captures design intent, inspires, and delivers real commercial impact.

EDUCATION

Bachelor of Fine Arts (Photography) <i>Sri Venkateshwara College Of Fine Arts</i>	2006 – 2009 INDIA
Bachelor of Commerce <i>Goutam Junior College</i>	2004 – 2006 India
School Secondary Certificate ,, India, March 2004 <i>Sujatha High School</i>	2004 India

AWARDS

- Proudly contributed as a member of the initial core team (CIEL division) on the historic project of the world's tallest hotel "**CIEL TOWER**" playing a key role during the early development and execution phase of this landmark achievement.
- I have showcased my passion for photography by participating in prominent UAE competitions, including the **Al Ain Zoo Photography** Competition and the internationally recognized **HIPA (Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award)**.
- **Best Photographer** Award in 2008 & 2009 by Sri Venkateshwara College Of Fine Arts.
- **Second place** in Painting competition in 2004 by Sujatha High School.

PROFESSIONAL EXPERIENCE

The First Group <i>Senior 3D Visualizer</i>	09/2024 – Present Dubai
• As a Senior Visualizer at The First Group, develop high-end 3D visualizations for luxury hotel interiors and hospitality spaces, including restaurants, lounges, and premium guest environments, translating design intent into photorealistic imagery for design development, presentations, and marketing purposes. • Collaborate closely with architects, interior designers, and project managers to interpret project requirements and deliver precise, visually compelling solutions aligned with design objectives and project vision. • Continuously research and integrate emerging visualization techniques, software, and technologies to enhance rendering quality, workflow efficiency, and overall production standards. • Coordinate with multidisciplinary teams to align visualization output with project expectations.	
Al Nashmi Engineering Consultant <i>Lead Senior 3D Visualizer</i>	08/2020 – 08/2024 Abu Dhabi
• Worked as a 3D Visualizer Team Lead, maintaining the lead role and assigning tasks to junior team members. • Mentored and guided juniors to enhance their skills and ensure timely project delivery.	

- Reviewed and approved visual outputs to ensure consistency, realism, and adherence to project standards.
- Researched and implemented latest visualization trends and techniques to maintain a competitive edge in project presentation.
- Conducted regular reviews and feedback sessions to maintain quality standards and foster skill development.

Arcal Engineering Consultant

Senior 3D Visualizer

04/2019 – 08/2020
Abu Dhabi

- Develop high-end 3D visualizations for luxury villas, capturing architectural detail, spatial quality, and premium residential aesthetics.
- Create photorealistic renderings for commercial developments including offices, retail spaces, and mixed-use projects to support design and marketing presentations.
- Produce culturally sensitive and architecturally accurate visualizations of mosques, emphasizing detail, proportion, and spatial harmony.
- Design immersive landscape visualizations for residential and commercial developments, showcasing outdoor environments, greenery, and site integration.

SkyLine Engineering Consultant

3D Visualizer

12/2014 – 03/2019
Abu Dhabi

- Develop high-resolution 3D exterior visualizations for luxury villas with strong emphasis on architectural detailing and material realism.
- Create immersive interior and exterior renders for commercial developments including office towers, retail complexes, and business hubs.
- Developed detailed Photoshop furniture layouts to visually communicate spatial planning and enhance client understanding of design concepts.

Discreet Arts Animation Studio

Lead 3D Lighting and Asset Specialist

2013 – 2014
Hyderabad, India

- Lead and oversee the lighting and asset creation pipeline for 3D projects.
- Define the visual style, lighting setups, and quality standards for scenes and assets.
- Collaborate with directors, art leads, and production teams to achieve the creative vision.
- Mentor and guide junior artists, providing technical and artistic feedback.
- Ensure 3D assets and lighting are optimized for performance without compromising visual quality.

Xentrix Animation Studios

Senior 3D Lighting Artist

2012 – 2013
Bangalore, India

- Establish lighting setups that support the director's vision and narrative flow.
- Simulate realistic or stylized lighting effects for different environments and times of day.
- Collaborate with texture and shading teams to ensure materials respond accurately to light.

Laughing Lions Animation Studio

3D Lighting Artist

2010 – 2012
Hyderabad, India

- Work with render engineers to balance visual fidelity and render performance.
- Adapt lighting setups to different camera angles and animated movements.
- Review and adjust lighting based on feedback from supervisors and clients.

SKILLS

Autodesk 3ds Max
Corona, Vray, Ai Enhancer, Forest Pack.

Autocad
Basic 2D Drafting, Layouts.

Adobe Creative Suits
Expert Level

Lumion
Advanced proficiency

Ai Tools
Advance Proficiency

INTERESTS

Photography, Sketching & Painting, Research & Development (R&D)in 3D, Ai Tools, and Digital art / Concept design.

LANGUAGES

English Fluent (Dulingo 120 score)	● ● ● ● ●	Arabic Basic	● ● ● ● ●
Hindi Native	● ● ● ● ●	Urdu Native	● ● ● ● ●
Telugu Native	● ● ● ● ●		